

# CUBEARTEDITIONS

Catalogue  
2001-2016



## CUBEARTEDITIONS

Cube Art Editions were founded in 2001 by Eleni Saroglou, publishing art books, art-theory books, reference books and artists' books.

**Cube Art Editions**

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2016



Marian Wijnvoord  
**At Sea**

At Sea is a book of 15 different paintings of the sea. These works are about leaving, turning your back on your homeland with a longing for overseas. Being 'at sea' is a bit like making a painting: you are not sure if and where you will arrive.

The subject and the handling of the paint in these works is within the tradition of Dutch seascapes of the 1600s. But what we see is a sea of today. In this space the only human presence is that of the viewer.

**13.5 x 18 cm / 32 pages**  
**15 colour images**  
**Hard, cloth bound cover**  
**English edition**  
**200 copies**

**15,00 €**

2016



Esthir Lemi  
**The tough and the cute dancer**

The quest is to document in an artist-book a work-in-project that combines image and text. This book describes how a visual artist and composer who spends her free time in dance schools and keeps record of the dancers' movements keeps reprocessing the same material again and again as technology advances. She learns how to write as she collects and combines 'writing exercises' (études), switching between arts, in the same way as one who is led to explain something while 'lost in translation' among every possible expression or memory, and ultimately succeeds in developing definitions.

Text: Christoforos Marinos

**19 x 26 cm / 56 pages**  
**10 colour images**  
**Soft cover with 10 folded pages**  
**Bilingual edition (english-greek)**  
**300 copies**

ISBN: 978-618-81511-7-8  
**20,00 €**

2016



Leda Papaconstantinou  
**Three Papaconstantinou**  
**— Theodore, Litsa and Leda**

Leda Papaconstantinou has created a large-scale in situ installation at Fougaro the Gallery, Nafplion in May 2016. The artist interweaved her own works with fragments of her parents' lives and artifacts, building a personal narrative, shedding light on the relationships, forces and influences that ultimately shaped her too. The work is a unique historical testimony of a family's life course through the tumultuous 20th century.

This publication is a folder containing part of her parents' archives in a dust jacket and a photograph of the installation view.

Text: Leda Papaconstantinou

**16.5 x 22 cm / 24 pages**  
**14 b/w photographs**  
**Softcover with jacket in folder**  
**Bilingual edition (greek-english)**  
**1.000 copies**

**10,00 €**

2016



Ioanna Ralli  
**Dreams and Symbols**

Ioanna Ralli exhibits photographic impressions of the humble and the familiar. She has constructed small sculptures out of simple materials (string, thread, aluminum foil, paper molded with glue, wire, knitting wool, dry branches). Small creatures, simple people, scenes of everyday life, dressed in precious colours and fabrics are bathed in light and shadow and captured through the lens of an old 6x6 Hasselblad.

Text: Cecile Inglestis Margellos

**20 x 22 cm / 96 pages**  
**38 colour images**  
**Hard cover, paperbound**  
**Bilingual edition (greek-english)**  
**500 copies**

ISBN: 978-618-81511-1-6  
**25,00 €**

2015



Irini Karayannopoulou  
**YOU AM I**

YOU AM I consists of 60 modified advertisements of luxury goods and beauty products. Irini Karayannopoulou paints directly on pages of fashion magazines replacing the faces of the models with her own. The result is a hybrid magazine in the mood for piracy.

**21x28 cm / 56 pages**  
**60 colour images**  
**Soft cover**  
**800 copies**

ISBN: 978-618-81511-4-7  
**€ 15,00**

2015



Nectarios Papanicolaou  
**Nostalgia**

Nectarios Papanicolaou was born in South Africa and has lived most of his life in Athens, Greece. In his work, as influenced by Pictorialism, he tends to 'blur' reality rather than simply record it. He creates images that softly escape the present, aiming to create and project an emotion into the viewer's imagination. This catalogue was published on the occasion of his exhibition, Portraits, at the Ineana Tounta Contemporary Art Center (March 2015).

**13x19,3 cm / 48 pages**  
**22 photos b/w**  
**Soft cover with flaps**  
**English edition**  
**500 copies**

ISBN: 978-618-81511-3-0  
**€ 8,00**

2014



Denis Lhomme  
**Pirquetou**

Denis Lhomme's book is a poem-image of 29 drawings that evokes the most sensitive way of seeing life, and the constant resistance to death. Pirquetou takes up his name from "pire que tout" that in French means worse than anything. In his poem-image, Pirquetou – a life's companion – crowned with his thorn, unfolds his philosophy in every page. The same blue line runs through his texts and images and composes an essential philosophical poem.

**11,6 x 17 cm / 62 pages**  
**27 drawings**  
**Soft cover**  
**Bilingual edition (french-greek)**  
**300 copies**

ISBN: 978-618-81511-2-3  
**€ 10,00**

2014



Popi Tsoukatou  
**People World**

Popi Tsoukatou takes photos of people living in different places of the world and her images evoke an intimate, yet universal quality. Without being intrusive, she narrates stories from their everyday lives as if they were acquaintances, friends or neighbours.

Text: Stavros Kavallaris

**17 x 23 cm / 96 pages**  
**68 colour illustrations**  
**Paperback**  
**Bilingual edition (greek-english)**  
**500 copies**

ISBN 978-618-81511-0-9  
**€ 18,00**

2014



Hilde Aagaard  
**Ishavsgast**

"Ishavsgast" is a book of records by the artist's father, Asbjorn Trygve Aagaard (1927-2006). In his youth he was a fisherman, seal and musk hunter, while later he became an engineer. But most of all he was an adventurer and a photographer. The descriptions are from the Norwegian Coast, Greenland and mainly from the West Ice. He treasured his experiences in the Arctic sea fully and to its limits. The last record in the book, "Loss", is a novel built upon his adventures at the West Ice. He took the photographs, during his trips, with his Leica-camera. The last pages in the book are some graphic reports, at the end of his life, with a reduced capacity to write with a pen, but still with the Arctic sea in him.

Texts: Hilde Aagaard  
Asbjorn Trygve Aagaard

**20 x 13.3 cm / 224 pages**  
**Softcover**  
**Bilingual edition (norwegian-english)**  
**600 copies**

ISBN: 978-618-80384-4-8  
**€ 25,00**

2014



Eleni Mylonas  
**The Cursed Serpent**

Photographer, painter, sculptor and video artist, Eleni Mylonas, draws her inspiration from helmets worn by protestors during the Arab Spring. Hats made of household objects and garbage, constitute her commentary on the daring and imagination of the protesters. The title of the exhibition is drawn from a work by composer Manos Hadjidakis, who refers to the victory of Megalexandros (folk hero whose character holds allusions to Alexander the Great) against the terrible serpent that terrorized the country, with the intervention of Karaghiozis (hero of traditional shadow puppetry in Greece). Her works, highlight the fact that whatever crisis, whether external or personal, it may be vanquished with daring and imagination.

**15 x 19 cm / 40 pages**  
**20 colour photographs**  
**Softcover**  
**English edition**  
**1.000 copies**

ISBN 978-618-80384-9-3  
**€ 10,00**

2013



Sharon Kivland  
**Freud on Holiday**  
**Volume IV**  
**A Cavernous Defile, Part I**

'Kivland invites us to go on Holiday, with Freud: up mountains, we walk; through streets, along the lake. We pick mushrooms. We go on adventures. Sometimes, we lose our way home. We digress. Interweaving meticulous historical research, Kivland's own retracing of Freud's steps, and her personal memories. This is a creative reimagining not just of Freud on Holiday, but of the nature of biography itself. Poignant, evocative, passionate—this is a dream of a book.'

Texts: Sharon Kivland  
 Lucia Farinati

**23 x 14.5 cm / 144 pages**  
**104 b/w photographs**  
**Softcover with jacket**  
**English edition**  
**600 copies**

ISBN: 978-618-80384-7-9  
**€25,00**

2013



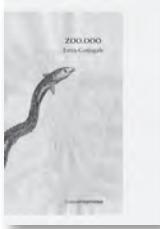
Vanessa Anastasopoulou  
**A Glass Menagerie**

"Once an image is conceived and registered, we try, over and over again, with japanese-like persistence, to decode it. It may then be that we have touched upon something. Thoughts, one may call them feather-like, are born from random notes and slowly, gradually, they turn into a statement. Our world is made of fleeting images. Some deal with the handling of loss, the removal of its load. Others, magical, marvelous ones to be kept close at hand for a journey that is frequently rough, its destination unknown. Suitcases. Our luggage, as an archetypal carrier, is loaded with their history, with our history".

**24x15 cm / 32 pages**  
**(8 unbound folded sheets)**  
**8 images**  
**Soft cover**  
**English edition**  
**500 copies**

**€ 5,00**

2013



Extra-Conjugale  
**Z00.000**

"Z00.000" is a guide through a unique Museum of Natural History. Snake skeletons, a catprint, seahorses on sale, dangerous polar bears and other dark confessions make up the riddle of the small limited edition by the collaborative duo Extra-Conjugale. The duo (Irini Karayannopoulou and Sébastien Marteau) began their collaboration in early 2012. They apply various mediums and techniques: painting, photography, sound, installation, collage, drawing, film, sculpture. Their activity is characterized by intense readiness to experiment and is inextricably linked with the improvisational approach of the DIY movement. They live and work in Athens.

**21 x 15 cm / 16 pages**  
**11 colour images**  
**English editions**  
**300 copies**

**€ 5,00**

2013



Lizzie Calligas  
**Dark Waters – Eleusina, 1994-2013**

"Swimmers" is an ongoing project, that Calliga started from a small bay in Eleusina in 1994, and denotes that Eleusina has been a place of constant inspiration throughout her career as an artist. "...a medium in which images, faces, experiences, memories, concerns, trajectories, and revisits are submerged, and from which they emerge, in alternation, spanning an indeterminate scope of time that encompasses our childhood, modern history and ancient myth, harking back to the distant origins of human existence". The book was published on the occasion of Lizzie Calligas' exhibition "Dark Waters – Eleusina, 1994-2013" at the L. Kanellopoulos Cultural Center (City of Eleusina Aeschylia Festival), September 2013.

Text: Denys Zacharopoulos

**17 x 24 cm / 36 pages**  
**34 b/w and 4 colour images**  
**Soft cover**  
**Bilingual edition (greek-english)**  
**1.000 copies**

ISBN: 978-618-80384-5-5

**€ 5,00**

2013



Athina Ioannou  
**Le Chant du Rossignol**

"It has to do with how images are born, not with their story. The show is the movement in the light and not who moves and why. It is the passage from architecture to space and from space to place, where space and man meet". The book was published on the occasion of the exhibitions "Le Chant du Rossignol" at Field Institute Hombroich (FIH) April 2013 and "Who is Afraid of the Walls?", at the Benaki Museum of Islamic Art, Athens, June 2012 and the Macedonian Museum of Contemporary Art, September 2013.

Texts: Athina Ioannou  
Denys Zacharopoulos

**23.6 x 16.7 cm / 152 pages**  
**Softback with flaps**  
**Trilingual edition**  
**(german-greek-english)**  
**1.000 copies, of which 100 are**  
**numbered and signed by the artist.**

ISBN: 978-618-80384-6-2 [2013]

**€ 20,00**

2013



Zoe Hatziyannaki  
**Secrets & Crises**

The photographs of the series "Secrets & Crises" portray buildings in the centre of Athens that accommodate public institutions. In each diptych, the photograph of the building is juxtaposed with an enlarged detail derived from the same photograph. These blurred and secretive images seem to imply what is happening inside those buildings in an attempt to identify possible incriminating evidence hidden behind their straightforward facades. However, nothing is disclosed and only vagueness remains. The book "Secrets and Crises" by Zoe Hatziyannaki was published on the occasion of her exhibition at the Ileana Tounta Contemporary Art Center in May 2013.

Text: Despina Zefkili

**16.5 x 24 cm / 56 pages**  
Softcover  
Greek edition  
400 copies

ISBN: 978-618-80384-2-4  
€ 12,00

2013



Maria Konti  
**Not**

"Not" is Maria Konti's second book. It is about visual stories that are presented in the form of a book, relating to the idea of escapism, in a literal or fantastic flight. Three persons realise the escapes in the book. First is the writer/artist herself using an art proposal for an unfeasible journey/artwork in the north of Europe. As for the other two persons, the magician Harry Houdini and the Doucess of Plakentia – who appears in the book with her actual name, Sophie de Marbois Lebrun – Konti searched and assembled biographies, photographs and in situ research material that she finally assembled in fiction.

Text: Maria Konti

**29.7 x 21 cm / 64 pages**  
Softcover  
Greek edition  
300 copies

ISBN: 978-618-80384-3-1  
€ 15,00

2012



Savvas Christodoulides  
**Things Contemplated  
and Reassigned**

Savvas Christodoulides deals with reconstructing an ideological lapse and creating new relationships in time and space. His sculptures consist of used and discarded everyday objects, that are assembled and re-collected in a new alignment. Objects are in-essentialised, extracting their established memories and forms. His works emit nostalgia and contemplation and create what the artists calls "memorial grid": a complex of objects and opinions. The book "Things Contemplated and Reassigned" contains photographs of the artist's works and installations. It was published on the occasion of Savvas Christodoulides' exhibition at the Ileana Tounta Contemporary Art Center, in October 2012.

Text: Pavlina Paraskevaidou

**29.7 x 21 cm / 32 pages**  
Hardcover  
English edition  
500 copies

ISBN: 978-618-80384-0-0 [2012]  
€ 15,00

2012



Lizzie Calligas  
**At the Xenia Hotel in  
 Andros 2001-2012**  
 [an archive opens]

Lizzie Calligas opens an archive of images, collected for more than a decade, from architect Aris Konstantinidis' abandoned Hotel Triton (Xenia Andros). The project "At the Xenia in Andros, 2001-2012 [an archive opens]" acts as mediator between the past and present with an archive that documents but also interprets, suggesting new stories through the artistic experience. A blog has been purposely created, to encourage two-way communication between artists, theorists, cultural and archival institutions and the general public on the relationship that artists and contemporary art have with archives and the past, as well as with the present and society. This book was published on the occasion of Lizzie Calligas' exhibition "At the Xenia Hotel in Andros 2001-2012 [an archive opens]" in the Institute of Contemporary Greek Art (iset), November 2012.

Texts: Eugenia Alexaki, Lizzie Calligas  
 Julia Dimakopoulou

**17,8 x 12,5 cm / 112 pages**  
**Soft cover**  
**Bilingual edition(greek-english)**  
**600 copies**

ISBN: 978-960-99662-9-0 [2012]  
 € 8,00

2012



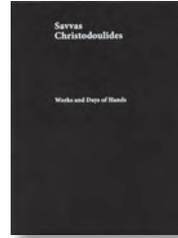
Kyrillos Sarris  
 George Hadjimichalis  
**Correspondence 2007-2011**

The "Correspondence 2007-2011" is the discourse, the exchange of thoughts with pictures, between Kyrillos Sarris and George Hadjimichalis. The images therein, are drawn forth from remembrances, everyday life and the history of art. The binding principle of this correspondence was to not discuss the contents of a reply prior to sending a response. The gaps, the evocations and the digressions of this dialogue in letter form, uplift the images from their state of inertia and, with the new significance they acquire as "correspondence texts", form them into a single and cohesive work of art, which, as such, becomes public domain. The correspondence, which follows the typical course of writing letters (envelope, postage-stamp, mailbox), began in January 2007 and ended in November 2011. Part of it (167 letters) was exhibited in April 2010 at the Institute of Contemporary Greek Art (iset).

**27 x 19,5 cm / 410 pages**  
**Softcover**  
**50 copies, numbered and**  
**signed by the artists**

ISBN: 978-618-80384-1-7  
 € 90,00

2012



Savvas Christodoulides  
**Works and Days of Hands**  
**30th Biennial of Sao Paulo 2012**

The book "Works and Days of Hands" was issued on the occasion of Savvas Christodoulides' participation in the 30th Biennial of Sao Paulo. It contains twenty artworks chosen for this event by the curator of the Biennale, Luis Perez Oramas. The works not only comply with the theme of the Biennial, The "Imminence of Poetics", but are also leading examples of the artist's work: readymade items discard their state of expediency to become components in the artwork, thereby conforming to new ideological principles and values. The title of the publication is taken from a verse by T. S. Eliot wherein works and days, that is to say, time, are considered as obeying and being subject to the body. In other words, the work – and the instance of its creation – is the fruit of a gesture made by the body and, in consequence, of the mind.

Texts: Nadja Argyropoulou  
 Stavros Kavallaris

**23 x 17 cm / 60 pages**  
**Hard cover, clothbound**  
**English edition**  
**1.000 copies**

ISBN: 978-960-99662-8-3 [2012]  
 € 15,00



Panos Kourou  
Elpida Karaba  
**Archive Public**  
**Performing Archives in Public Art**  
**Topical Interpositions**

Within the flexible limits of archival art today, "Archive Public" examines archival art as intervention in public space, questioning the dominant hegemony and allowing for possibilities of solidarity actions. The book includes theoretical hypotheses on archival practice in contemporary art, art works that were specifically created for the project, as well as an anthology of essays by contemporary thinkers who elaborate on particular issues of the archive. Interventions focus on the urban and social condition of Patras, as it is influenced by a translocal dynamics which produce interrelations with other localities.

Texts: Arjun Appadurai  
Ioannis Chorianopoulos  
Wolfgang Ernst  
Boris Groys  
Panos Kourou  
Elpida Karaba  
Oliver Marchart  
Gerald Raunig  
Saskia Sassen

**24 x 16.5 cm / 280 pages**  
**Softcover**  
**Bilingual edition (greek-english)**  
**700 copies**

ISBN: 978-960-99662-7-6  
€ 20,00



Diohandi  
**Beyond Reform**

Diohandi presented an extensive installation titled "Beyond Reform" in the greek pavilion, as part of the 54th International Art Exhibition – La Biennale di Venezia and was commissioned by the Hellenic Ministry of Culture and Tourism. Taking as her starting point the overall theme of the Biennale, namely "ILLUMInations", Diohandi created a site specific installation. This major intervention explored space and time, sound and light and saw the pavilion's interior and exterior revised. The book was published on the occasion of her participation at the Biennale, 2011.

Texts: Stavros Kavallaris  
Maria Marangou  
Christopher Marinos  
Efi Strousa

**21 x 16 cm / 112 pages**  
**Softcover**  
**Bilingual edition (greek-english)**  
**2000 copies**

ISBN: 978-960-99662-4-5  
-



Cris Gianakos  
**Kerameikos**

"On my many trips to Athens I would go to Kerameikos (potter's quarter), the ancient cemetery of Athens, when I needed some space from the busy metropolis for some rest and contemplation. What was it about this special place that drew me there time after time? Being a minimalist sculptor, the basic 3-dimensional forms lying on the grounds of the Kerameikos immediately caught my eye. I did not view these stone boxes, that generated so much mysterious energy as archeological artifacts as much as abstract minimalist forms, yet again there was a human element associated with them. I was enthralled with the arbitrary positions that had evolved over the centuries. They all stood out as individual objects working together to create one great site-specific work. I asked myself, was there a process by which I could record this as my eye saw it and my psyche absorbed it? With my square-formatted Hasselblad camera, I photographed what I observed in two different visits. The twenty-one black and white silver gelatin prints are the final result".

**25.5 x 21.5 cm / 48 pages**  
**21 b/w photographs handmounted**  
**Hard, cloth bound cover**  
**200 copies numbered and signed by the artist**

€ 80,00



Ioanna Ralli  
**Still Life**

"Still life objects are overlooked precisely because they belong to the realm of the ordinary world and therefore are not monumental. A vase, a flower, a lemon, a musical instrument, a bowl, a piece of material, are objects that are found in the home, a traditionally feminine space. In some way, every artist talks about himself. I gradually became aware of the fact that I was photographing objects that I have been living with for a very long time and had never really looked at, until now. I wonder how often this happens on a symbolic level. Many things are in front of my eyes that I don't see until I am ready. I prefer the term 'Still Life' used in English rather than 'Nature Morte' in French and 'Νεκρή Φύση' in Greek. One talks about life the other about death"

Texts: Eleni Kypraiou  
Ioanna Ralli

**22.5 x 20.5 cm / 100 pages**  
**46 colour photographs**  
**Hard, paperbound cover**  
**Bilingual edition (greek-english)**  
**500 copies**

ISBN: 978-960-99662-2-1  
**€ 25,00**



Leda Papaconstantinou  
**YES + NO**

Leda Papaconstantinou, at the only surviving hammam in Athens, creates a multi-level installation featuring objects, video projections, sound recordings, fragments of conversations and interviews, military uniforms, everyday clothes, shoes and old laces. Her work deals with collective and autobiographical memory, gender identity, the female-male dialectics, body language and the dynamics of the relationship between artwork and space. A double book, joined together back to back, where english is separated from greek, women are separated from men.

Texts: Maria Avgouli  
Aphrodite Kouria

**19 x 14.5 cm / 32 pages**  
**19 b/w photographs**  
**Bilingual edition (greek-english)**  
**1000 copies**

ISBN: 978-960-99662-6-9  
**€ 10,00**



Sharon Kivland  
**Freud on Holiday**  
**Volume III**  
**The Forgetting of a Proper Name**

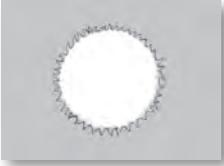
The series "Freud on Holiday" deals with the artist's particular relation to the work of Sigmund Freud ('Freud Dreams of Rome', vol.I, 2006 / "A Disturbance of Memory", vol.II, 2007 / "The Forgetting of a Proper Name", vol.III). This third volume describes a number of holiday possibilities, the problem of time and place, of cost and convenience, of appropriate companions and correct context. There are descriptions of train itineraries, of hotel rooms and restaurant menus, but a name resists recall for most of the book. There is a surprising connection with hysteria and another name is forgotten en route, accompanied by an embarrassing error in chronology. At last, forgotten names are remembered, although an image that has been talked away is not seen again.

Text: Sharon Kivland

**23 x 14.5 cm / 48 pages**  
**Softback cover with dustjacket**  
**Bilingual edition (greek-english)**  
**500 copies**

ISBN: 978-960-99662-3-8  
**€ 12,00**

2009



Denis Lhomme  
**Jour après jour**

“Des chats élégants côtoient des lapins les oreilles au vent. Épris de lecture, ils vont sur les chemins. Jour après jour ils cherchent leur poème pour vivre”.  
“Elegant cats keep company to rabbits with waving ears. Being passionate readers, they travel through paths. Day by day, they seek their poem in order to live”.  
“Jour après jour / Day by day” is a collection of poems and drawings made with ink and colour pencils. The artist travels between fairy tale and autobiography, where poetry and image meet.

**15 x 21.5 cm / 104 pages**  
**45 coloured drawings**  
**Hardcover, paper binding**  
**Bilingual edition | (greek-french)**  
**600 copies**

ISBN: 978-960-99662-0-7  
**€15,00**

2009



Maria Konti  
**Ennea**

This book is the body of an eyewitness: a vertical female body with clean lines running across it and a black cover. The source of this testimony is ambivalent, and perhaps so are its intentions. For it lies somewhere between literary experimentation, art theory and autobiographical narrative. As all forms of narrative testimony, it is unable to describe the experience of the “real” event, while vehemently aspiring to compel a reading; that is, a re-interpretation.

Text: Maria Konti

**22.5 x 16 cm / 184 pages**  
**82 b/w photographs duotone**  
**Softcover**  
**Greek edition**  
**600 copies**

ISBN: 978-960-98318-6-4  
**€20,00**

2010



Lizzie Calligas  
**Metoikesis**

Through the diligent, everyday practice of photographing, and through the subsequent editing, selecting and printing of images, the artist marked her own journey in step with the process of moving ancient stone from the old to the new Acropolis Museum, presenting to us as a final visual commentary not abandoned spaces or sculptural details, but simply the wrapped stone statues, cocooned in wheat-coloured cloth, as if these are pupae in hibernation waiting to emerge, fully fledged and quite new, into another stage of their being.

Texts: Claire MacDonald  
Christina Petrinou  
John Stathatos  
Syrago Tsiara  
Aliko Tsigriatou  
Christina Vlassopoulou

**27 x 21 cm / 128 pages**  
**25 colour photographs**  
**Hardcover, paper binding with dust jacket**  
**Bilingual edition (greek-english)**  
**2.000 copies**

Co-edition with SMCA & Benaki Museum

ISBN: 978-960-93-1934-8  
**€24,00**

2009



Leda Papaconstantinou  
**Forever**

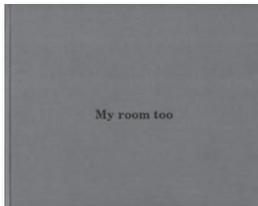
Following the steps of the project "Forever", presented at the site of the old Kanellopoulos oil press in Elefsina, the edition comprises three volumes, in a hardcover case. The first volume is a "staged" book, that illustrates both the proposal and the process by which the work would be realized. The second volume features essays on the work itself, by art critics and art historians. The third volume includes large installation shots, depicting the completed installation in situ.

Texts: Claire MacDonald  
Syrago Tsiara

**24 x 17 cm / 100 pages**  
**25 colour and 19 b/w photographs**  
**Three books in a box**  
**Bilingual edition (greek-english)**  
**1.000 copies**

ISBN: 978-960-98318-7-1  
**€20,00**

2009



Irini Karayannopoulou  
**My Room Too**

The book contains 32 drawings on paper (2003-2009). It is a collection of drawings that, having no text and being no fairy tale, narrates the adventures of a curly haired girl. She makes a stand on the evils in the same way that her curls are proudly lifted against gravity. Sometimes completely miserable and others full of optimism, she passes her youth from bad to evil, with a few bright exceptions. The title of the book derives from the artist's video "My Room", presented at Deste Foundation in 2007 as part of the "Part Time Punks" exhibition.

**21 x 27 cm / 64 pages**  
**32 drawings**  
**Hardcover, cloth binding**  
**700 copies**

ISBN: 978-960-98318-5-7  
**€25,00**

2009



Kostas Bassanos  
**19:44**

30 sunset drawings 30x24cm, are made with graphite on wallpaper, mounted on plasterboard. The sunset is brought into notice through an impression of the moment (fragment) in duration (monument). The work is revealing it's utopic characteristic by trying to sketch only one sunset from memory, though the act of drawing is unable to record the instant of a sunset. Kostas Bassanos' work "19:44", contains 30 b/w drawings presented in his exhibition "Nowhere" at the Ileana Tounta Contemporary Art Center, (Athens, Greece), January 2009.

**20.5 x 15.8 cm / 64 pages**  
**30 drawings**  
**Softcover**  
**300 copies (1-20 contain a lithograph signed by the artist, €50,00)**

ISBN: 978-960-98318-4-0  
**€15,00**



Ioanna Ralli  
**Archetypes of the Feminine**

In her new work the artist dynamically sets a stage in colour for her photographs, where, one by one, friends and acquaintances take on a role and a title presenting the archetypes of the feminine. Her starting point is the research of the image of the feminine in mythology and religion, which have always been considered as mirrors of the unconscious. Her research fuels her quest which is the finding of her own images of the archetypes of the feminine.

Text: Ioanna Ralli

**23 x 16.5 cm / 74 pages**  
**30 colour photographs**  
**Softcover**  
**Bilingual edition (greek-english)**  
**1.000 copies**

ISBN: 978-960-98318-2-6  
**€15,00**



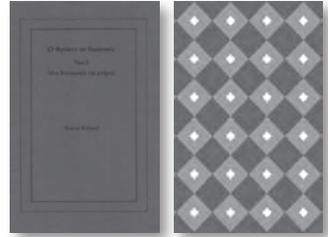
Lizzie Calligas  
**Sea Pastels**

The artist transforms the seascape, through an aesthetic process, into a landscape. She records swimmers at the beach zooming her lens to its limit, obtaining a fuzzy image and transforming them into something close, that is however lost in resolution. She then stops the video where the image takes on the characteristics of a disintegration of forms, completely non-descriptive and totally abstract. The photographs that result in this way barely resemble the initial medium, the video.

Text: Christina Petrinou

**23.8 x 17 cm / 54 pages / 18**  
**colour photographs**  
**Softcover**  
**Bilingual edition (greek-english)**  
**1.000 copies**

ISBN: 978-960-98318-0-2  
**€8,00**



Sharon Kivland  
**Freud On Holiday**  
**Vol. II**  
**A Disturbance of Memory**

The books in Sharon Kivland's new series, "Freud on Holiday" concern her particular relation to Freud's work. Through photographs and essays, her books re-imagine journeys made (and sometimes dreamt) by Freud to European sites of archaeological importance. Like Sigmund Freud and his brother, Sharon Kivland and her sister go on holiday together each year. In "A Disturbance of Memory", Kivland and her sister, follow the Freud brothers to Trieste and Athens, but are frequently diverted by other traces, including those of James Joyce, Jacques Derrida, Italo Svevo, and Ulysses. There are photographs and drawings of uncertain origin, and descriptions of food, trains, and family romances.

Text: Sharon Kivland

**22.8 x 14.5 cm / 184 pages**  
**48 b/w photographs**  
**Softcover with dust jacket**  
**Bilingual edition (greek-english)**  
**1.000 copies**

ISBN: 978-960-87354-9-1  
**€20,00**



**Makis Theofylaktopoulos**  
**Paintings 2001-2007**

This catalogue was made on the occasion of the artist's exhibition at the Ileana Tounta Contemporary Art Center, in 2007, presenting big oil paintings on canvas and smaller, mixed media ones on paper.

Text: Julia Tsiakiris

**24 x 20 cm / 64 pages**  
**Softcover wrapped into a poster work**  
**Bilingual edition (greek-english)**  
**400 copies**

**€15,00**



**Leda Papaconstantinou**  
**Performance, Film, Video**  
**1969-2004**

Leda Papaconstantinou is one of the primary and few artists in Greece who has used performance as an expressive medium during the 70s and 80s and her presence is constant and continuous since the late 60s. Her work, apart from performances, consists of installations, paintings, sculptures, video and film. This book records the overall work of the artist, dealing with performance, film and video from 1969 to 2004.

Texts: Leda Papaconstantinou  
 Sally Potter  
 Efi Strousa  
 Eleni Varopoulou  
 Nikos Xydakis

**20.5 x 27.5 cm / 120 pages**  
**205 b/w photographs (duotone)**  
**Hardcover with dust jacket**  
**Bilingual edition (greek-english)**  
**1.000 copies**

ISBN: 960-87354-7-5  
**€30,00**



**Sharon Kivland**  
**Freud on Holiday**  
**Volume I**  
**Freud Dreams of Rome**

"Freud Dreams of Rome" explores the longing for Rome which Freud felt as he worked on his seminal project "The Interpretation of Dreams". Freud dreamt of visiting Rome four times before actually getting there. The book creates an uncanny atmosphere, as do the images, allowing the reader to take a *dérive* through Freud's imagination. The images – introduced as 'Freud's holiday photographs of Rome' – are rather strange. They show no people. They are oddly cropped. They reveal only impasses, dark courtyards, angles of buildings.

Text: Sharon Kivland

**23 x 14.5 cm / 32 pages**  
**11 b/w photographs tipped-in by hand**  
**Softcover**  
**English edition**  
**500 copies**

Published by Information as Material

ISBN: 09553092-0-4  
**€17,00**

2005



Nikos Alexiou  
Lizzie Calligas  
**23rd Biennale of Alexandria 2005**

The two artists both being of a different generation, were chosen by the Ministry of Culture, as the Greek participation in the 23rd Biennale of Alexandria. They exhibited together for the first time. Although their works don't seem to match, they share a common element: both of them present the idea of immaterial light as material. Lizzie Calligas was awarded the Biennale's most honoured distinction The Golden Light of Alexandria for her series of big black-and-white photographs "Swimmers". Nikos Alexiou created an installation putting together many of his works thus creating a retrospective exhibition under the general title "Angel Rolling up the Heavens" (2005).

Texts: Alexandra Koroxenidis  
Christina Petrinou

**21.5 x 18.5 cm / 72 pages**  
**18.5x21.5 cm / 68 pages**  
**28 and 49 colour photographs**  
**Box with two separate bound sections**  
**Bilingual edition (greek-english)**  
**2.000 copies**

ISBN: 960-87354-6-7  
€15,00

2005



Ioanna Kostika  
**India as Opposed to India**

"The title reflects both on the contradictory image I had before arriving to India and to what I found of that place when I actually got there. It also reflects on the contradictions within this culture. The images I have seen before arriving were of an exotic and culturally different place. I found myself drawn to it. I am always drawn to things that seem different; seeking the conditions that bind us together. Everything seemed new and different but somehow, what I saw, brought me closer to this place".

Text: Ioanna Kostika

**25 x 21 cm / 60 pages**  
**46 colour photographs**  
**Hardcover, paper binding**  
**English edition**  
**1.000 copies**

ISBN: 960-87354-8-3  
€20,00

2003



Lizzie Calligas  
**Swimmers**

This catalogue was made on the occasion of the artist's exhibition in Nees Morfes Gallery (2003). It includes photographs, drawings and engravings. The swimmers, which Calligas has observed so closely, and has transformed into traces in her big black and white photographs, drawings and prints, express a sense of relaxation, serenity and eternity that is being depicted in moment, space and time.

Text: Lizzie Calligas

**11.5 x 16.5 cm / 62 pages**  
**4 b/w and 4 colour photographs**  
**10 drawings and 4 etchings**  
**Softcover with dust jacket**  
**Bilingual edition (greek-english)**  
**1.000 copies**

ISBN: 960-87354-5-9  
€7,00



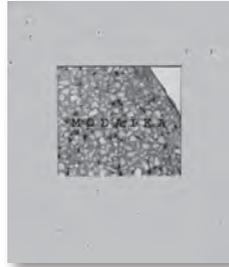
Hilde Aagaard  
**HomeComing**

"HomeComing" explores the contemporary perception of homecoming, "home" being viewed as a place or an idea. Hilde Aagaard's idea resulted to a selection of essays and images by thirty three participants-homecomers, coming from different places, different times and different cultural backgrounds. Artists, authors, poets, performers, children, architects, educators, a composer, a curator, a psychiatrist, a nun, a nurse, a theatre director and a librarian shared their homecomings, making their own contribution to the book. The term home is used with multiple meanings: homeland, warmth, resort, death, return; the return to one's self, resulting to a new beginning. A highly figurative book, which brings to memory a lot of unspoken and deep thoughts. "HomeComing" cultivates its theme from the experiences of its participants; although not ours, can be easily identifiable to all.

Foreword: Sharon Kivland

**22 x 16.5 cm / 52 pages**  
**9 b/w and 9 colour photographs**  
**Softcover**  
**English edition**  
**1.000 copies**

ISBN: 960-87354-4-0  
**€10,00**



Lizzie Calligas  
**Mosaics**

The sixteen images in this book represent a small selection of the many "neo-classical" mosaic fragments collected from a beach on the island of Spetses during the summers 2000 and 2001. These in 1:1 scale photographs are part of a large body of work which includes exact watercolour representations of the same subjects.

**25 x 22 cm / 40 pages**  
**16 colour photographs**  
**Softcover in a handmade box**  
**English edition (30 copies signed and numbered by the artist)**

ISBN: 960-87354-2-4  
**€200,00**



Lia Nalbantidou  
**The Secure, Private Domain of my Home (1996-2001) - Zero to Five**

A series of 73 photographs identifying the emotional context created in the home of the young family, during the transitional period in which the 'chapter of girlishness and innocence closes to open up a new one of family, motherhood, home'.

Text: Lia Nalbantidou

**22 x 17 cm / 64 pages**  
**57 b/w and 16 colour photographs**  
**Softcover with dust jacket**  
**English edition**  
**500 copies**

ISBN: 960-87354-1-6  
**€15,00**

Christos Lialios  
Katerina Vazoura  
**Ghost Tropic**  
Diary 2016

14 x 22,5 cm / 376 pages  
Soft cover with plastic jacket  
English edition  
500 copies

€ 20,00



Christos Lialios  
Katerina Vazoura  
**Day by Day**  
Diary 2015

14 x 19 cm / 416 pages  
Soft cover  
English edition  
500 copies

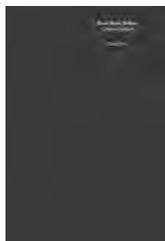
€ 20,00



Christos Lialios  
Katerina Vazoura  
**Been Here Before**  
Diary 2014

22 x 15 cm / 192 pages  
Soft cover  
English edition  
350 copies

€20,00



Christos Lialios  
**From Athens with Love**  
Diary 2013

20 x 14 cm / 416 pages  
Soft cover  
English edition  
550 copies

€20,00



Christos Lialios  
**Half Way to the Square**  
Diary 2012

18.6 x 12.2 cm / 352 pages  
Soft cover  
English edition  
500 copies

€15,00



Christos Lialios  
**Crumbling  
Antiseptic Beauty**  
Diary 2011

22 x 15,8 εκ. / 192 σελίδες  
Soft cover  
English edition  
500 copies

€15,00



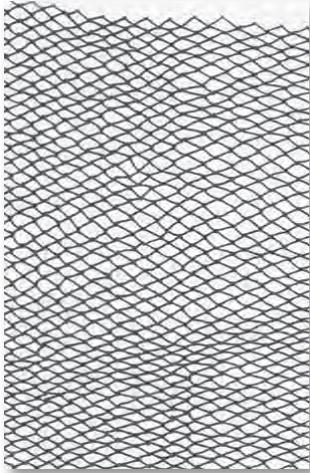
Christos Lialios  
**Same Day, Same Time,  
Different Moon**  
Diary 2010

17 x 12 cm / 376 pages  
Soft cover  
English edition  
500 copies

€15,00



Diaries are an ongoing project that Christos Lialios has been involved with since 2009, in collaboration with Katerina Vazoura from 2013. The idea of this series of time storage devices, is to focus on questioning different methods of how we organise our time. Formats, sizes and distribution systems vary each year.



Maria Ikonomopoulou  
**rho[e]mb-[asm]-i**

The Rhombus as an option for the letter O was the beginning of this drawing. The state of Musing [that in Greek has the same origin as the word Rhombus] is what happens during the process of drawing.

The bright blue colour refers to the school note books of the 70's.

**15,5 x23,5 cm / 56 blank pages**  
**Folded silkscreen cover**  
**400 copies**  
**€ 7,00**



Irini Karayannopoulou  
**Majestic**

Majestic is a, limited edition notebook. Its folded silkscreen cover, by artist Irini Karayannopoulou, is dark as the night and covered with fireworks.

**15,5 x23,5 cm / 56 blank pages**  
**Folded silkscreen cover**  
**Limited edition**

**€ 7,00**